# Nicola Schneider, OCT

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Additional Qualifications: Special Education (Part 1), ESL (Part 1), Mathematics PJ (Part 1), Kindergarten (Part 1)

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Objectives I strive to help EVERY student reach their full potential; so that they question, discover and create, thus able to fully participate in their communities and in the world.

LTO Experience

**Cathy Wever, February 17 – April 17, 2020 (Was meant to be longer) FDK**

* + Collaborated with the Literacy Specialist to implement literacy groups and activities
  + Supervised a CYW student who helped set up a Behaviour Management Plan for a student. We had started to see improvements.
  + Set up an online learning environment; many students were engaged in learning activities
  + Received some training in The Hub, MS Teams, etc

**Strathcona, Oct. 10, 2017 - June 29, 2018 - 0.4 FDK (SAGE)**

* + Collaborated with a DECE and another teacher to deliver a play-based, inquiry-rich learning environment to encourage early literacy and a strong foundation for numeracy so that all students can read by the end of grade 1 and develop math skills to last a life time
  + Refined my communication skills as family involvement was high (to solve problems together, as well as having many guests in to share their skills and knowledge)
  + Pursued professional development to more confidently write Communications of Learning for the first time

**Strathcona, Oct. 12, 2017 - Mar. 29, 2018 - 0.6 Primary Arts**

* + Delivered an integrated arts program (Dance, Drama, Music, Visual Arts) on Rotary to grades 1-5 students
  + Selected expectations to assess in a variety of ways, and reported on them
  + Pursued an online course by Museum of Modern Art to learn different strategies to teach the Arts that directly enriched my program
  + Honed my time-management and organizational skills to plan and teach in a limited amount of time (all the arts in short periods)

**Cathy Wever, Nov. 1 – Dec. 6, 2016 (1.0), and Apr. 24 – June 7 (0.5) - FDK**

* + Became familiar with the New Kindergarten Program (2016), and collaborated with the school team to assess students, plan inquiry-based instruction, and solve problems in a very diverse and high-needs Kindergarten class (26 students, 7 ELLs, 3 IEPs, extreme behaviours, 2 educators)

**Glenwood Special Day School, Nov. 2014-June 2015 - Developmental/Multiples Class Prep Coverage**

* + Developed creative arts programming (Art, Music & Drama/Dance) that served expression/communication and therapeutic needs, and that benefited development in all areas: social, emotional, cognitive, and physical (fine motor skills specifically)

Profile & STO Experience

**Over the last couple school years, I have been fortunate to work at many schools, each with its own diverse students with unique needs. To name just a few:**

* **Frank Panabaker South to intentionally gain more intermediate experience**
* Cathy Wever (low-resource neighbourhood, high needs students, incl. ELL)
* Hess Street (many ELLs)
* Dundas Central, Greensville, Cootes Paradise, Strathcona (higher-resource neighbourhoods)
* Glenwood Special Day School (Special Education)

Alternative Resume

**Other related work/skills:**

* Part-time Orchestra Administrator for the Hamilton Philharmonic Youth Orchestra (2016 - 2017 season)
* (Previously) NVCI-trained, last renewed Sept. 27, 2016
* Mentor Training for Occasional Teachers, May 1, 2012, STO Special Education Specialist
* Kindermusik Educator/Business Owner (Saturdays, October 2013 to June 2015) - - Gained a hands-on review of Child Development while actively programming a music and movement class for 2 -5 year olds (PR, marketing, event planning experience)
* Taught 2 years in Manchester, UK (2003 - 2005): Offerton High School, September 2004 to August 2005 (English and Sociology, with some Drama, Geography and Personal, Social, Health and Education to 1116 students, aged 11 – 16 years)
  + - * + Worked with students to develop and institute classroom rules, learning goals and success criteria, which were clear, concise, and easy to follow. Provided positive reinforcement to maintain a focused learning environment at all times.
        + Administered formal and informal assessments on a consistent basis to track student progress. Utilized results to employ data-driven instruction and enhance students’ performance.
        + Developed rich lessons that actively engaged learners, reinforced skills, and prepared students for midterms and final exams

Initiatives in Schools

Strathcona, 2017-2018 – ran Recorder Club and Sing Club with two colleagues

Glenwood, 2014-2015

* SNAP Committee (DPA), collaborated with colleagues to implement a physical movement program for Special Needs Students
* Special Olympics (teacher-in-charge)
* Regularly used technology (Smartboard/iPads) to reach all students
* Library Services
* Facilitated an engaging whole school music lesson (as Special Mystery Guest), “Jungle Jam-a-roo!” that provided Music and Movement enrichment, and opportunities to practice social and audience skills
* Arranged a Special Guest (local Hamilton author & musician) to provide educational entertainment to learners, connecting to the Local Hamilton Arts Scene

**Professional Development**

* **Upcoming: HWDSB Summer Institute – Building Communities in a Blended Learning Environment (Aug. 26); Culturally Responsive Teaching in K-3: Read Alouds to Build Relationships (Aug. 17); Virtualizing Literacy K-2 (July 7)**
* **Upcoming: TeacherCon Virtual Conference (Aug. 10 - 14, 2020) – Teachers Learning Code**
* **Literacy Centres Webinar, K-2 (Alison Ryan), plus Modelled Writing (March-Summer 2020)**
* **Making Math Moments (OTF) - Jon Orr & Kyle Pearce (June 18, 2020)**
* **Seesaw PD (March 2020, as that was the platform for FDK online learning classroom)**
* ETFO Summer Academy – From Classroom Management to Classroom Community (July 16 -18, 2019)
* ABA Strategies for the Classroom (June 7, 2019)
* ETFO Building and Strengthening Partnerships (June 14, 2018)
* Occasional Teacher's PD Days: Nov. 8, 2019: Classroom Management; Sept. 22, 2018: Positive Culture & Well-Being; Math & Literacy – Fall 2018; Mar. 3, 2017: Renewed Math for Occasional Teacher; Nov. 4, 2016: Digging into Comprehensive Literacy; June 10, 2016: Making Math Happen for the Daily Occasional Teacher
* Summer Conference – “DPA Through Numbers and Letters” & **“The Hub” (July 5, 2018)**
* Dec. 7, 2017: Reading and Math Principles
* Summer Institute: CPS (Collaborative & Proactive Solutions) - Dr. Ross Greene, Inquiry-based Learning In & Through the Arts, Deepening the Inquiry through Observation & Documentation, Supporting the Social/Emotional Development in the Early Years

Community Involvement

* Tower Poetry Society Member (current) – monthly workshops
* Volunteer for Adventure Running Kids (Fall 2016, and Fall 2017)
* Volunteer, Friends in Grief (Bereavement Services), Hamilton – social media officer & a facilitator for group sessions
* Volunteer for Parkinson’s Foundation, 2000 – 2008, Hamilton
* Volunteer at Hess Street School, Sept. 2002 – June 2003:
* Volunteer with MADD, 2000 to September 2003

Education **I am a forever student, striving to stay current in my practice.**

* Bachelor of Education (P/J), 2002, Brock University, Hamilton, ON
* Bachelor of Arts (Honours Sociology), 2000, McMaster University, Hamilton, ON
* Ontario Scholar Award, 1996, Sir Allan MacNab Secondary School, Hamilton, ON
* OSSD, Proficiency Award, 1995, Sir Allan MacNab Secondary School, Hamilton, ON